

donaufestival

April 28 – 30 and May 05 – 07, 2023 | Krems an der Donau (Austria)

Early bird tickets available now! First artists published.

www.donaufestival.at

Press pictures: https://celum.noeku.at/pinaccess/showpin.do?pinCode=2023_DF_EarlyBird

Sound, art, performance, discourse. The extraordinary music and performance festival for contemporary art presents around 20 program items every day. The venues are the Klangraum Krems Minoritenkirche, several halls on the „Messegelände“, the Kino im Kesselhaus, Forum Frohner and the Kunsthalle Krems.

Beyond human: The climate crisis is fuelling global political conflicts and heralding a looming end to a civilisation increasingly populated by artificial intelligence. What remains after all the radical changes? A number of artistic positions at donaufestival 2023 conjure a worldview that no longer treats humans as a privileged species.

In his comedic outsider performance, **Kim Noble** slips into a father role for a maggot. **Eglé Budvyté**'s video installation *Songs from the Compost* frames mutated body images in forest and dune landscapes. Artist **Oliver Ressler** translates the sound of melting Arctic glaciers into an AV installation. The pontiffs of **Toxic Temple** worship nuclear waste. Infiltrating the festival throughout its duration, their rites also reveal that speculations on transhumanism should not shroud the subject of real human discrimination in the here and now. In his droning prog rock performance *Batty Bwoy*, what is **Harald Beharie** trying to tell us with his excessive physical exertion? Does a no to the wrong life mean a yes to the feminism of *PUNK. KILL ME PLEASE* by **Francesca Foscari** & **Cosimo Lopalco**?

The music programme of donaufestival 2023 gives a stage to difference and the desire for change. New albums will be presented by the singer and rapper **Debby Friday**, the savvy provocateur **Zebra Katz**, and **James Holden**.. Noise specialist **Puce Mary** has demonic ballads in her arsenal now, too. Aural interference emanates from glitch-pop princess **yeule**. **Hüma Utku** pens sonic essays about psychological phenomena on her current album *The Psychologist*. Vocal extravaganzas can be found in **Phew**, **Marina Herlop**, **Félicia Atkinson**, or the celebrated Grammy Award winner **Arooj Aftab (together with Vijay Iyer & Shahzad Ismaily)**. The post-industrial formation **Klara Lewis & Nik Colk Void + Pedro Maia** ensures intense encounters between sound and visuals.

In 2023, Krems welcomes proven noise rock calibres like **Godflesh** or **BIG I BRAVE** as well as new discoveries such as **Moin**. The fierce club sounds coming from **DJ Lag** for example, add fuel to the fire. And last but not least, there will also be several acts with Austrian contributions. Among them, **Rojin Sharafi & Épong** present an audio-visual performance co-produced by donaufestival.

Weekend 1 (April 28 – 30)

Rojin Sharafi & Épong - *World Premiere (commissioned by Arts Centre VIERNULVIER & donaufestival)*

BIG|BRAVE

Godflesh

Zebra Katz

DJ Lag

Hüma Utku

James Holden

yeule

Performance:

Toxic Temple: MESS - *Commissioned Work*

Harald Beharie: Batty Bwoy – *Austrian Premiere*

Wochenende 2 (May 05 – 07)

Puce Mary

Debby Friday

Phew

Arooj Aftab, Vijay Iyer & Shahzad Ismaily

Marina Herlop

Moin

Félicia Atkinson

Klara Lewis & Nik Colk Void + Pedro Maia

Performance:

Kim Noble / CAMPO: Lullaby for Scavengers - *Austrian Premiere*

Francesca Foscari & Cosimo Lopalco: PUNK. KILL ME PLEASE (SHORT VERSION) - *Austrian Premiere*

Art&Installation (both weekends):

Oliver Ressler: Climate Feedback Loops – *Commissioned Work by Absolutely Cultured and donaufestival in cooperation with Kunsthalle Krems*

Eglė Budvytytė in collaboration with Marija Olšauskaitė and Julija Lukas Steponaitytė: Songs from the

Compost: Mutating bodies, Imploding stars

www.donaufestival.at

Venues: Messegelände und Stadtsaal, Utzstraße 12 (Festivalzentrum); Klangraum Krems Minoritenkirche, Minoritenplatz 5; Kunstmeile Krems u.a.; Alle: 3500 Krems a.d. Donau