**PRESS ACCREDITATION:**

**PRESS TICKETS:** We ask for your understanding that we cannot issue press tickets without an appropriate pre- or review. We issue a maximum of one press ticket and one half-priced ticket per festival day and medium.

Please be so kind and clarify this with your editorial staff and send us a copy of your report.

**Please send this ACCREDITATION FORM** **by April 21st, 2022** the latest!  
e-mail [barbara.pluch@noe-festival.at](mailto:Barbara.pluch@noe-festival.at)

or FAX+43 2732 90 80 31

Filling in this form does not constitute a claim for accreditation.

**FESTIVAL PHOTOS**: For legal and organisational reasons, access to the festival is excusively granted official **donaufestival photographers**. We do not provide photo accreditations for external photographers.

The latest photos (300dpi) from the night before can be downloaded from the donaufestival website. For free-of-charge use please state *donaufestival* and the photographer in the credits.

[www.donaufestival.at/presse](http://www.donaufestival.at/presse)

**COLLECTION OF PRESS TICKETS**: Please collect your tickets **until half an hour before the beginning of the event**. Tickets that have not been collected will be given to visitors queuing at the box office.

**ACCREDITATION FOR**:

Media outlet: Click here to enter text.

Adress: Click here to enter text.

print:  daily:  regional:

radio:  weekly:  national:

TV:  monthly: international:

online:

Please give a short description of the projected report as well as your scope:

Klicken Sie hier, um Text einzugeben.

Release date: Click here to enter text.

Journalist 1 (pressticket)

First name: Click here to enter text. Mobile: Click here to enter text.

Surname: Click here to enter text. e-mail: Click here to enter text.

Ressort: Click here to enter text. Fax: Click here to enter text.

Journalist 2 (half-price ticket)

First name: Click here to enter text. Mobile: Click here to enter text.

Surname: Click here to enter text. e-mail: Click here to enter text.

Ressort: Click here to enter text. Fax: Click here to enter text.

In particular, I would like to report on the following event(s)/have the following interview requests:

**REQUESTED PRESS TICKETS (max. one press- and one half-price ticket per day and medium).**

**Please note: these are DAY TICKETS (granting access to all events of that day. Please note: some performances, films and talks need an extra reservation \*).**

**April 29, 2022**

Pressticket:  Half-price ticket:

**April 30, 2022**

Pressticket:  Half-price ticket:

**May 1, 2022**

Pressticket:  Half-price ticket:

**May 6, 2022**

Pressticket:  Half-price ticket:

**May 7, 2022**

Pressticket:  Half-price ticket:

**May 8, 2022**

Pressticket:  Half-price ticket:

\*) Due to limited venue capacities, prior reservation for the following performances is highly recommended.

* **Ula Sickle – The Sadness / April 29 – May 1**
* **Julian Warner – The Kriegsspiel / April 30 – May 1**
* **Nomcebisi Moyikwa – Somewhere Me / May 6 – May 8**
* **Mai Ling kocht: We All Eat Dirt / May 6 – May 8**
* **For all events at Kino im Kesselhaus** (Movies, Talks & Lectures)

All dates at [www.donaufestival.at](http://www.donaufestival.at)

**I would like to reserve tickets for the following performances (quantity / date /time). Please cancel in advance if not used!**

Click here to enter text.

(Please pick up the tickets at the box office)